

# Delightful Décor

CELEBRATING 10  
YEARS OF PARIS  
DECO OFF

By Patrica Valicenti



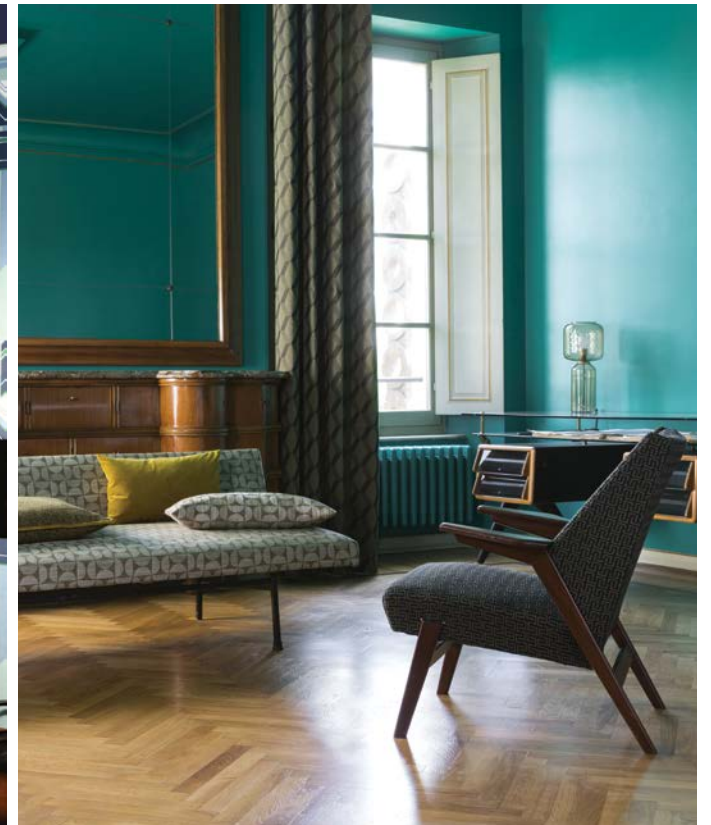
Décor is converging on the French capital this month for Paris Déco Off, which is bringing together some 120 houses of decoration in 100 showrooms on both banks of the Seine. The free event is celebrating its tenth anniversary in style this year and is being held from January 17th through to January 21st. The event from its inception has been conceived and organised by Carole Locatelli and Hughes Charuit and sees Parisian houses of décor open up their doors to the visiting houses from out of town and abroad with all parties showing their collections of wallpapers, fabrics, furnishings and home accessories to professionals and the public at large. This year the world of décor takes to the streets as well with monumental exhibitions in several squares around town. The shop windows of the showrooms will be working around the theme of 10 for the event's always much-awaited shop window competition.

The exhibition-event of the 10th Paris Déco Off is entitled Le Surdimensionné, meaning oversized and will feature no less than five key elements of decoration that have been crafted in monumental sizes. A dresser by Moissonnier and a sofa by Ecart and designed by Andrée Putman are among the furnishings on display. Some of the pieces will be auctioned

off on February 14th with the proceeds going to the Institut Curie. The installation works can be seen on the Place Saint-Germain-des-Prés and the Place Furstemberg on the Left Bank and on the Place des Petits-Pères on the Right Bank. Also hitting the Place des Petits-Pères are trompe-l'oeil panels of doors that "open" onto fabrics in front of which you can take a picture with or without yourself opening the door.

Meanwhile, the House of Drouot will be welcoming an exhibition of décor and designs by students in art and design schools who have been invited this year to create a fabric or a wallpaper for the competition that is dedicated to them. A cycle of free conferences by authors, decorators, journalists, bloggers and trendspotters is also on the agenda addressing the subjects of materials, innovation and recycling.

One of the very festive highlights of the event is the evening of January 19th when the showrooms are open until 11pm and music and a food truck are in the streets. And as always and especially for the 10th Paris Déco Off, the pathways to the houses participating in the event are illuminated by lamps fashioned in linen by the event's partner, the CELC Masters of Linen.



The Amazon fabrics from Camengo (opposite page); Monica Gasperini, Artemest screen covered in fireproof Skif fabric by Lelièvre;  
A scene from the rich collection of Carlucci de Chivasso; A sea of greens and blues from James Malone Fabrics

Among those houses one finds Osborne & Little whose Spring 2019 collections feature patterned embroideries drawing inspiration from Morocco, richly coloured velvets and decorative wallpapers boasting botanical themes. The house of Brochier, makers of interior decoration fabrics, is featuring luxurious velvets, black and white jacquards and an exclusive tropical floral jacquard that reproduced a hand painted drawing made by the in-house design team.

The Spanish house of Gastón y Daniela turns out a line of high-end textiles, wallpapers, furniture and trimmings as it has done since its first shop was established in 1876. And this year's offerings include an abundance of exuberant nature. Comfortable cushions are on the agenda at GP & J Baker whose Signature Print Collection captures the company's heritage in dreamy colours ranging from soft blue to deep dark indigo. Three new prints have been added this year including the Caldbeck, a sinuous, curving floral stripe, and the 2019 Manuel Canovas collection, inspired by the great painter of colours, Henri Matisse. The palest of violets, glimmering green and snappy gold come through in a blend of graphic and decorative designs.

The house of Thibaut was founded in 1886 and it is the oldest continuously operating wallpaper company in the United States. This year Thibaut is presenting the Paramount collection of coordinating wallpaper, prints, wovens and embroidered fabrics featuring powerful visuals like peacocks and flower motifs. This year's collection from Camengo presents highly colourful and whimsical fabrics of handcrafted cottons and jacquards with spring and summer themes, including a riotous display of tropical birds. The world of the sea with its seashells, fish, decorative crabs and seaweeds are all on from James Malone Fabrics. The house uses natural fibres like linen and wool and bamboo with unconventional prints along with jacquards and voiles and recently launched a line of wallpapers inspired by their textile designs.

Little Greene has been synonymous with fine paints and wallpapers for some 300 years now and is the only British manufacturer still producing a complete range of traditional and modern paints. The house of Zuber, founded in 1797, is home to wallpapers and haute-couture fabrics that are hand-made in France using ancestral techniques, including the traditional woodblock printing technique, with all of their creations still being produced in their historic factory in a former commandry of the Teutonic knights.





Delightful decor from the house of Evolution 21 (Top)  
Adamas wallpaper from the Rituel collection of Pierre Frey with a pattern from the 1950s from the house's archives. (Below)

The MissoniHome collection is designed by Rosita Missoni and produced and distributed by the Italian company of home textiles and furnishings T&J Vestor. The collections feature the wonderful world of Missoni prints, the house's signature, bursting forth in various captivating mosaics. Flowers and plants, gardens filled with myriad species emanate from the textile and wall covering collections of Casamance. Cotton, satin, jacquard, natural linen and sumptuous embroidery remain the hallmarks of the house's creations.

The family-owned Les Manufactures Catry has been specialised in the Wilton weaving technique of carpets for stairs, corridors and bespoke projects since 1912. Based in Roncq, in northern France, the house makes its products using Wilton's rare looms and weaving techniques. Carlucci de Chivasso has brought out its Treasures of Time collection, a rich collection focusing on the unusual and the precious embodied in, for example, mysterious hues of vibrant jade or gold gingko. Nature in a sublimated mineral world is expressed in the Spring/Summer collection of the house of Alexandre Turpault entitled The Thickness of Things, enhancing material and texture revealed in stunning hues of pink sands, sands of coral or quartz crystal.

The Swiss family-run business of Christian Fischbacher has been creating luxury textiles for some 200 years now. Both tradition and innovation are hallmarks of the house, which produces interior fabrics, accessories, carpets and wallpapers for homes and outside spaces.

The Venice-based weaving mill of Luigi Bevilacqua is one of the oldest European mills still in operation today. The family-owned and operated house has been using the same techniques and materials, transforming natural threads into the finest of fabrics for palaces, homes and theatres all over the world. The only Italian manufacturer of soparizzo velvet, the house preserves a historic archive of 3500 patterns that are available to its clientele. The roots of the Bevilacqua family in the world of textile date back to 1499 and the current house was founded by Luigi Bevilacqua in 1875 after recovering looms and machines once used by the Silk Guild of the Republic of Venice.

First time exhibitors include Evolution 21, Noble Natural, Perennials and Jiun Ho  
9:30am until 7:30pm and until 11pm on the 19th  
Thirty free Renault shuttles transport visitors from the Left Bank venues to the Right Bank venues and vice versa.  
For further information, maps and shuttle bus stops visit [www.paris-deco-off.com](http://www.paris-deco-off.com).  
To register for the conferences email [organisation@paris-deco-off.com](mailto:organisation@paris-deco-off.com)

**Information point**  
**Hôtel Bel Ami**  
7 rue Saint-Benoît (6th)

**Hôtel Drouot**  
9 rue Drouot (9th), 01 48 00 20 20

Evolution21 © Jente Willems

# HAVILAND

LIMOGES FRANCE 1842



*Christian Fischbacher*

*Victoria Wilmette*

[www.haviland.fr](http://www.haviland.fr)